

# Zauberhafte Nächte

## Walzer

**Andantino**

The score is for a 9-measure section in 6/8 time, marked *Andantino*. It features a variety of instruments. The woodwinds (Piccolo, Flöte, Oboe, Fagott, Klarinetten, Bassklarinette) and brass (Horn, Flügelhorn, Tenorhorn, Bariton, Trompete, Posaune, Tuba) parts are active, with dynamic markings ranging from *p* to *pp*. The percussion (Pauken, Kleine Trommel, Große Trommel, Becken, Glockenspiel) is mostly silent, with some light accompaniment. The Flöte and Oboe parts include an *a2* marking. The Tenorhorn part is marked *espressivo*. The score concludes with a double bar line and repeat signs.

accl. rit. molto rit.

Picc. *mf* *a2* *f cresc.* *ff*

Fl. 1/2 *mf* *f cresc.* *ff*

Ob. *mf* *f cresc.* *ff*

Fg. *p* *mf* *f* *ff*

Es Kl. *mf* *f* *ff*

Kl. 1 *p* *mf* *f* *ff*

Kl. 2/3 *p* *mf* *f* *ff*

Bkl. B.S. *p* *mf* *f* *ff*

A. S. 1/2 *mf* *f* *ff*

T. S. *mf* *cresc.* *f* *ff*

Hn. 1/2 *p* *cresc.* *mf* *cresc.* *f* *ff*

Hn. 3/4 *p* *mf* *cresc.* *f* *f*

Flgh. 1 *p* *mf* *f cresc.* *ff*

Flgh. 2 *p* *mf* *f* *f*

Ten. *p* *mf* *cresc.* *f* *cresc.*

Bar. *p* *mf* *cresc.* *f* *cresc.*

Trp. 1/2 *a2* *accl.* *mf* *f cresc.* *ff* *rit.* *molto rit.*

Trp. 3/4 *p* *mf* *cresc.* *f* *f*

Btrp. 5 *p* *mf* *cresc.* *f* *f*

Pos. 1/2 *p* *mf* *cresc.* *f* *ff*

Pos. 3 *p* *mf* *f* *ff*

Tba. Cb. *p* *mf* *f* *ff*

Pk. *p* *f*

Kl.Tr. *p*

Gr.Tr. *f*

Glsp.

10 11 12 13 14 15 16 17 18

Tempo di Valse

19

The score is for a full orchestra and voices. It begins at measure 19, marked 'Tempo di Valse'. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bassoon/Contrabassoon, Saxophones (A.S. 1/2, T.S.), Horns (1/2, 3/4), Flutes/Glengens (1, 2), Trombones (Tenor, Baritone), Trumpets (1/2, 3/4), Trombones (5), Percussion (1/2, 3), Tubas/Contrabassoons, and Drums (Pk., Kl.Tr., Gr.Tr.). The score features dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance instructions like 'a2' and 'a1' for the Horns and Percussion sections. The score concludes at measure 27.

Tempo di Valse

19

rit.

Picc.   
 Fl. 1/2   
 Ob.   
 Fg.   
 Es Kl.   
 Kl. 1   
 Kl. 2/3   
 Bkl. B.S.   
 A. S. 1/2   
 T. S.   
 Hn. 1/2   
 Hn. 3/4   
 Flgh. 1   
 Flgh. 2   
 Ten.   
 Bar.   
 Trp. 1/2   
 Trp. 3/4   
 Btrp. 5   
 Pos. 1/2   
 Pos. 3   
 Tba. Cb.   
 Pk.   
 Kl.Tr.   
 Gr.Tr.   
 Glsp.

Musical score for orchestra and strings, measures 28-38. The score includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bassoon/Contrabassoon, Saxophones (A. S. 1/2, T. S.), Horns (1/2, 3/4), Flutes/Glenghies (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2, 3/4), Trombone 5, Percussion (Pos. 1/2, Pos. 3), Timpani (Tba. Cb.), Kettledrum (Pk.), Kettel (Kl.Tr.), Gong (Gr.Tr.), and Gong (Glsp.). The score features various dynamics such as *p*, *f*, *pp*, and *rit.* (ritardando). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The page number 4 is indicated at the top left.

Walzer 1  
con dolore

This page of a musical score for 'Walzer 1 con dolore' features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, and Tenor Saxophone. The brass section consists of Horns 1/2 and 3/4, Flugelhorn 1 and 2, Trombone, Baritone, Trumpets 1/2 and 3/4, and Trombone 5. The low brass includes Positively 1/2 and 3, Tuba/Euphonium, and Percussion. The percussion part includes Kettel (Kl. Tr.), Große Trommel (Gr. Tr.), and Gong (Glsp.). The strings are represented by a single line at the bottom. The score is in 3/4 time with a key signature of three flats. It includes dynamic markings such as *p*, *espress.*, *cresc.*, *mf*, and *f*, along with phrasing slurs and breath marks. The piece concludes with a double bar line and repeat dots.



**con fuoco**

Picc. *f*  
 Fl. 1/2 *f*  
 Ob. *f*  
 Fg. *f*  
 Es Kl. *f*  
 Kl. 1 *f*  
 Kl. 2/3 *f*  
 Bkl. B.S. *f*  
 A. S. 1/2 *f*  
 T. S. *f*  
 Hn. 1/2 *f*  
 Hn. 3/4 *f*  
 Flgh. 1 *f*  
 Flgh. 2 *f*  
 Ten. *f*  
 Bar. *f*  
**con fuoco**  
 Trp. 1/2 *f*  
 Trp. 3/4 *f*  
 Btrp.5 *f*  
 Pos. 1/2 *f*  
 Pos. 3 *f*  
 Tba. Cb. *f*  
 Pk. *f*  
 Tamb. *f*  
 Gr. Tr. *f*  
 Glsp.

73 74 75 76 77 78 79 80 81 82 83 84





Picc. *p* *a2* *f* *pp* *dolce*  
 Fl. 1/2 *p* *f* *pp* *dolce*  
 Ob. *p* *f* *pp* *dolce*  
 Fg. *p* *f* *dolce espress.*  
 Es Kl. *p* *f* *pp* *dolce*  
 Kl. 1 *p* *f* *pp* *dolce*  
 Kl. 2/3 *p* *f* *pp* *dolce*  
 Bkl. B.S. *f* *p*  
 A. S. 1/2 *p* *f*  
 T. S. *p* *f*  
 Hn. 1/2 *f* *p* *pp*  
 Hn. 3/4 *f* *p* *pp*  
 Flgh. 1 *p* *f*  
 Flgh. 2 *p* *f*  
 Ten. *p* *f* *dolce espress.*  
 Bar. *p* *f* *dolce espress.*  
 Trp. 1/2 *a2*  
 Trp. 3/4 *f* *pp*  
 Btrp.5 *f* *pp* *1*  
 Pos. 1/2 *f*  
 Pos. 3 *p* *f* *p*  
 Tba. Cb. *f* *p*  
 Pk.  
 Kl. Tr. *p* *f*  
 Gr. Tr.  
 Glsp.

120 121 122 123 124 125 126 127 128 129 130 131

Walzer 3

**delicato**

The musical score is arranged in systems. The first system includes Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2/3, Bkl. B.S., A. S. 1/2, T. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., and Bar. The second system includes Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba. Cb., Pk., Trg., Gr.Tr., and Glsp. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance markings like *delicato* and *a2*. The key signature is one flat and the time signature is 3/4.

This page of a musical score, titled "Partitur", covers measures 159 to 172. The score is for a full orchestra and voices. The instruments and parts are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (Kl. 2/3), Bassoon/Baritone Saxophone (Bkl. B.S.), Alto Saxophone 1/2 (A. S. 1/2), Tenor Saxophone (T. S.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Trombone (Ten.), Baritone (Bar.), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Bass Trumpet 5 (Btrp. 5), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone/Contrabass (Tba. Cb.), Percussion (Pk.), Triangle (Trg.), Gong/Tam-tam (Gr. Tr.), and Glass Harmonica (Glsp.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes articulation like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The bottom of the page shows measure numbers from 159 to 172, with a *p* dynamic marking under measure 163.

1. Folge Fine

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl. B.S.

A. S. 1/2

T. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1/2

Trp. 3/4

Btrp.5

Pos. 1/2

Pos. 3

Tba. Cb.

Pk.

Kl. Tr. Kleine Trommel Trg. Triangel

Gr. Tr.

Glsp.

173 174 175 176 177 178 179 180 181 182 183 184 185

Picc.  
 Fl. 1/2  
 Ob.  
 Fg.  
 Es Kl.  
 Kl. 1  
 Kl. 2/3  
 Bkl.  
 B.S.  
 A. S. 1/2  
 T. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flgh. 1  
 Flgh. 2  
 Ten.  
 Bar.  
 Trp. 1/2  
 Trp. 3/4  
 Btrp.5  
 Pos. 1/2  
 Pos. 3  
 Tba.  
 Cb.  
 Pk.  
 Kl. Tr. (Kleine Trommel, Triangel)  
 Gr. Tr.  
 Glsp.

Dynamics: *mf*, *p*, *f*, *a2*

Measures: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197

D.S. al Fine

Walzer 4

scherzando

The musical score is divided into two systems. The left system (measures 210-213) is marked "D.S. al Fine" and features a dynamic of *p* (piano). The right system (measures 214-221) is marked "Walzer 4" and "scherzando", with dynamics ranging from *ff* (fortissimo) to *p* (piano). The percussion section includes Triangel, Kleine Trommel, and Triangel.

210 211 212 213

214 215 216 217 218 219 220 221

This page contains the musical score for measures 222 through 233. The instruments and parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: Flute 1 and 2, playing melodic lines with some woodwind texture.
- Ob.**: Oboe, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Es Kl.**: English Horn, playing a melodic line.
- Kl. 1**: Clarinet 1, playing a melodic line.
- Kl. 2/3**: Clarinet 2 and 3, playing a melodic line.
- Bkl. B.S.**: Bass Clarinet and Bass Saxophone, playing a rhythmic accompaniment.
- A. S. 1/2**: Alto Saxophone 1 and 2, mostly silent.
- T. S.**: Tenor Saxophone, mostly silent.
- Hn. 1/2**: Horn 1 and 2, playing a rhythmic accompaniment.
- Hn. 3/4**: Horn 3, 4, and 5, playing a rhythmic accompaniment.
- Flgh. 1**: Flute 3, playing a melodic line.
- Flgh. 2**: Flute 4, playing a melodic line.
- Ten.**: Trumpet, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Trp. 1/2**: Trumpet 1 and 2, mostly silent.
- Trp. 3/4**: Trumpet 3, 4, and 5, playing a rhythmic accompaniment.
- Btrp. 5**: Baritone Trumpet, playing a rhythmic accompaniment.
- Pos. 1/2**: Trombone 1 and 2, mostly silent.
- Pos. 3**: Trombone 3, mostly silent.
- Tba. Cb.**: Tuba and Euphonium, playing a rhythmic accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Trg.**: Triangle, playing a rhythmic accompaniment.
- Gr. Tr.**: Gong, mostly silent.
- Glsp.**: Glass Harmonica, mostly silent.

Measures 222-233 show a complex orchestral texture with various melodic and rhythmic elements. Dynamics include *p* (piano) and *pp* (pianissimo).

The musical score is for the piece "Zauberhafte Nächte". It is a full orchestral score with vocal soloists. The score is divided into two systems, each with a first and second ending. The tempo is marked "Maestoso". The instruments included are Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bassoon/Contrabassoon, Saxophones (A.S. 1/2, T.S.), Horns (1/2, 3/4), Flutes (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2, 3/4), Trombone (5), Percussion (1/2, 3), Tuba/Contrabass, Snare Drum, and Harp. Dynamics range from piano (p) to fortissimo (ff). The score includes first and second endings for several instruments, and a "Maestoso" tempo marking is present in both systems.

245 246 247 248 249 250 251 252 253 254 255 256

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

Bkl. B.S.

A. S. 1/2

T. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1/2

Trp. 3/4

Btrp.5

Pos. 1/2

Pos. 3

Tba. Cb.

Pk.

Kl. Tr.

Gr. Tr.

Glsp.

257 258 259 260 261 262 263 264 265 266 267 268 269

CODA

Musical score for measures 270-273. The score includes parts for Piccolo, Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2/3, Bkl. B.S., A. S. 1/2, T. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1/2, Trp. 3/4, Btrp.5, Pos. 1/2, Pos. 3, Tba. Cb., Pk., Kl. Tr., Gr. Tr., and Glsp. The music is in 3/4 time and features various melodic and harmonic lines with dynamic markings like *p*.

Musical score for measures 274-278, labeled as the 'CODA' section. The score continues with the same instruments as the previous page. It features a variety of musical textures, including sustained notes, moving lines, and rests. Dynamic markings such as *p* and *a2* are present. The section concludes with a final chord in measure 278.

**rit. a tempo**

The musical score is divided into two sections by tempo markings: **rit.** (ritardando) and **a tempo**. The first section, from measure 289 to 293, is marked **rit.** and features a variety of dynamics including *f*, *pp*, and *f*. The second section, from measure 294 to 301, is marked **a tempo** and includes dynamics such as *p*, *espress.*, and *cresc.*. The instrumentation includes a wide range of woodwinds, brass, and percussion instruments, each with its own part.

This page of a musical score, titled 'Partitur', covers measures 302 to 315. The score is for a large orchestra and includes vocal parts. The instruments and parts are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 and 3 (Kl. 2/3), Bassoon and Bass Saxophone (Bkl. B.S.), Soprano and Alto (A. S. 1/2), Tenor and Bass (T. S.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet 1 and 2 (Trp. 1/2), Trumpet 3 and 4 (Trp. 3/4), Bass Trumpet 5 (Btrp. 5), Positone 1 and 2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone and Contrabass (Tba. Cb.), Percussion (Pk.), Clarinet in Treble Clef (Kl. Tr.), Trombone in Treble Clef (Gr. Tr.), and Gong/Cymbal (Glsp.). The score features dynamic markings such as *mf*, *f*, *pp*, and *p*, along with crescendo markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 27 is located in the top right corner.

302 303 304 305 306 307 308 309 310 311 312 313 314 315

con fuoco

Picc. *f*  
 Fl. 1/2 *f*  
 Ob. *f*  
 Fg. *f*  
 Es Kl. *f*  
 Kl. 1 *f*  
 Kl. 2/3 *f*  
 Bkl. B.S. *f*  
 A. S. 1/2 *f*  
 T. S. *f*  
 Hn. 1/2 *f*  
 Hn. 3/4 *f*  
 Flgh. 1 *f*  
 Flgh. 2 *f*  
 Ten. *f*  
 Bar. *f*  
**con fuoco**  
 Trp. 1/2 *f*  
 Trp. 3/4 *f*  
 Btrp.5 *f*  
 Pos. 1/2 *f*  
 Pos. 3 *f*  
 Tba. Cb. *f*  
 Pk. *f*  
 Tamb. *f*  
 Gr. Tr. *f*  
 Glsp. *f*

326 327 328 329 330 331 332 333 334 335

Picc.  
 Fl. 1/2  
 Ob.  
 Fg.  
 Es Kl.  
 Kl. 1  
 Kl. 2/3  
 Bkl. B.S.  
 A. S. 1/2  
 T. S.  
 Hn. 1/2  
 Hn. 3/4  
 Flgh. 1  
 Flgh. 2  
 Ten.  
 Bar.  
 Trp. 1/2  
 Trp. 3/4  
 Btrp.5  
 Pos. 1/2  
 Pos. 3  
 Tba. Cb.  
 Pk.  
 Tamb.  
 Gr.Tr.  
 Glsp.

1.  
 2.  
*mf*  
*f*  
*ff*  
*a2*

stringendo

The musical score is arranged in systems. The first system includes Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2/3, Bkl. B.S., A. S. 1/2, T. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., and Bar. The second system includes Trp. 1/2, Trp. 3/4, Btrp.5, Pos. 1/2, Pos. 3, Tba. Cb., Pk., Kl. Tr., Gr. Tr., and Glsp. The score is marked 'stringendo' and 'sfz'.

346 347 348 349 350 351 352 353 354 355 356 357 358